

John c. baker, ch eighth annual new york avant garde festival. (armory)

(armory show.)

Friday, 19 November 1971; noon till midnight; no admission charge

eight annual new York plant garden

this festival has been made possible by the artists and their donation of time and work;
the new york state council on the arts; electronics arts corporation; gte, gte equipment corporation;
grateful acknowledgement to ace tent corp.; adwar electronics; consolidated edison; expeditors international;
f. h. gilkes & son; general electric; fluxus; the graham foundation; howard g. koepfle; the koch
foundation; the mohonk mountain house; nyc public library; nyc public library; nyc public library;
with special appreciation to col. charles

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and personal thanks to norman bauman, michael cooper, dimtri devyatkin, david morris, eric stanton,
peter moore, festival photographer; jerald ordover, festival attorney consultant;
nam june paik, advisor; jud yalkut, festival film co-ordinator;
frank c. pileggi, festival chairman

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and personal thanks to norman baum
peter moore, festival photographer; je
nam june paik, advisor; jud yalkut, fe
frank c. pileggi, festival chairman
photo of armory interior, peter moore
design, j m zip for jim mcwilliams

video art
paintings
poetry
jazz
documentations
happenings
air art
actions
events
films
sculpture
kinetic light art
electronic music
lighting design
computer art
projections
environments
things
dance
earth art
structures
valuables
thesizer art

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